

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>2 week unit (only 5 lessons)</b> <b>Too Much Stuff</b> Contemporary narrative rhyming picture book. Themes of environment, nature, animals, friendship and humour Female author	<b>4 weeks (only 10 lessons)</b> <b>Where the Wild Things Are:</b> Classic picture book Themes of anger and frustration, time out and forgiveness	<b>4 weeks (only 10 lessons)</b> <b>Here We Are</b> Contemporary narrative picture book Themes of kindness, tolerance and environmental responsibility Guide to understanding our place in the world	<b>4 weeks (only 10 lessons)</b> <b>The Tale of Peter Rabbit</b> Heritage text and seminal female author. Archaic language and anthropomorphism Themes of theft, animal cruelty and trespassing	<b>2 week unit (only 5 lessons)</b> <b>The Lion Inside</b> Contemporary rhyming narrative poem Themes of courage, self confidence and friendship Highlights differences in how we make our voices heard	<b>4 weeks (only 10 lessons)</b> <b>There's a Rangan in my Bedroom</b> Contemporary narrative picture book and information text Female protagonist. Highlighting issues around deforestation and endangered species
<b>2 week unit (only 5 lessons)</b> <b>Beegu:</b> Contemporary narrative picture book Themes of loneliness, transition, isolation and friendships	<b>2 week unit (only 5 lessons)</b> <b>The Storm Whale:</b> Contemporary narrative picture book Themes of loneliness, caring for animals, kindness and working parents.			<b>2 week unit (only 5 lessons)</b> <b>Aesop's Fables – The Hare and the Tortoise</b> Heritage text Story with a moral Essential cultural reference Themes of pride, vanity, complacency, patience and perseverance	
<b>4 weeks (only 10 lessons)</b> <b>Where the Wild Things Are:</b> Classic picture book Themes of anger and frustration, time out and forgiveness	<b>2 week unit (only 5 lessons)</b> <b>The Owl and the Pussycat Edward Lear:</b> Heritage poem and seminal poet Archaic language and nonsense words	<b>2 week unit (only 5 lessons)</b> <b>Chocolate Cake Michael Rosen</b> Humorous contemporary poem Themes of temptation, over indulgence and forgiveness	<b>2 week unit (only 5 lessons)</b> <b>Look Up!</b> Contemporary narrative picture book Female black protagonist who aspires to be an astronaut Reference to Mae Jemison Themes of family, siblings, self-doubt and enthusiasm	<b>2 week unit (only 5 lessons)</b> <b>The Proudest Blue</b> Contemporary narrative picture book Female Muslim protagonist and author Narrates a child's first day wearing a hijab Themes of difference, inclusion, courage, faith, family and resilience.	<b>2 weeks</b> <b>And Tango Makes Three</b> Contemporary narrative picture book and information text Themes around same sex parents, adoption, blended families, kindness and tolerance

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<p><b>2 week unit (only 5 lessons)</b>  <b>Someone Crunched Colin</b>            Contemporary rhyming narrative picture book.            Explores the impact of littering. Strong themes of environmental responsibility and caring for animals.            : Female animal behaviourist and wildlife expert author</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>Mrs Noah's Pockets</b>            Contemporary narrative picture book            Female author and protagonist (Illustrator local to Suffolk)            Essential cultural reference            Recontextualises the biblical story            Themes of kindness, inclusion and hope</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>Coming to England</b>            Contemporary narrative picture book            Female Black protagonist and author.            Tells the true story of Floella Benjamin's relocation to the UK as part of the Windrush generation. Themes of prejudice, coping with change and belonging</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>Little People Big Dreams: David Attenborough</b>            Illustrated biography            Explores the life and work of Sir David Attenborough and the importance of understanding the natural world            Specific links to Living things and Animals... science units            High volume Tier 3 Science vocabulary</p>	<p><b>6 week unit (only 15 lessons)</b>  <b>Fantastic Mr Fox</b>            Classic short novel            An introduction to chapter books Light and humorous            Representations of anthropomorphism            Strong themes of morality, patience, family, community and tend</p>	<p><b>4 week unit (only 10 lessons)</b>  <b>Great Women Who Changed the World</b>            Illustrated anthology of biographies of women who have had a significant impact in their lifetime including Mary Anning, Rosa Parks and Frida Kahlo.            Themes of bravery, tenacity, resilience and ingenuity</p>
<p><b>2 week unit (only 5 lessons)</b>  <b>Grandad's Island</b>            Contemporary narrative picture book            Same author as Y1 – Storm Whale            Addresses bereavement through story.            Vibrant images, gentle narrative Themes of love, family and loss</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>The Christmas Pine</b>            Julia Donaldson            Contemporary narrative poem Told from the perspective of a Christmas tree            Celebrates Christmas traditions and values.            Includes cultural references to British landmarks</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>The Street Beneath My Feet</b>            Contemporary non-narrative picture book            Female author            Large, fold out format            Documents the Earth from the street to the core            High volume Tier 3 Science vocabulary            Strong themes of environmental responsibility.</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>A Planet Full Of Plastic And How You Can Help</b></p>		
<p><b>2 week unit (only 5 lessons)</b>  <b>Aesop's Fables – The Goose that laid the Golden Eggs</b>            Heritage text            Story with a moral            Essential cultural reference. Themes of greed, patience, contentment and foolishness</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>The Last Tree</b>            Contemporary narrative picture book. Themes of environmental fable, children solving problem            grown-ups created, greed and community            Female author</p>	<p><b>2 week unit (only 5 lessons)</b>  <b>The Quangle Wangle's Hat</b>            Edward Lear            Heritage poem and seminal poet            Archaic language and nonsense words            Builds on study of The Owl and the Pussy Cat in Y1</p>	<p>??</p>		

Year 3: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>2 weeks</b> <b>Greta and the Giant</b> Contemporary narrative picture book with additional non-narrative section Themes of peaceful protest, climate change and children finding their voice</p>	<p><b>4 weeks</b> <b>Pebble in my Pocket</b> Contemporary non-narrative picture book Female historian author Narrates the history of the Earth High volume Tier 3 Science vocabulary</p>	<p><b>6 weeks</b> <b>Operation Gadgetman</b> Contemporary narrative chapter book Black female protagonist and author Crime adventure story Includes themes of gentle humour, friendship, family and tenacity</p>	<p><b>6 weeks</b> <b>Sam Wu is Not Afraid of the Dark</b> Contemporary narrative chapter book Part of a series Humorous adventure story that focuses on conquering fears A good bridge to longer narratives</p>	<p><b>6 weeks</b> <b>The Magician's Nephew</b> Heritage narrative chapter book The first book in the classic Narnia series Essential cultural reference A story of adventure, friendship and bravery Some religious references and representation of an ill parent Opportunities to explore archaic language</p>	<p><b>6 weeks</b> <b>The Dancing Bear</b> Contemporary narrative chapter book Deeply moving story of a bear who is adopted by an orphan girl. Rich language, with a sad ending Themes of friendship, kindness, dilemmas, bravery, loneliness, animal cruelty and community</p>
<p><b>4 weeks</b> <b>Leon and the Place Between</b> Contemporary narrative picture book Themes of magic, adventure, friendship and the unknown</p>	<p><b>2 weeks</b> <b>What a waste</b> Contemporary non-narrative picture book Themes of environment, conservation, pollution and waste Female author</p>				

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>6 weeks</b> <b>Young, Gifted and Black</b> A beautifully illustrated anthology celebrating the achievements of black icons from history and the present day Often detailing hardship, challenges and prejudice, the book offers an opportunity to explore a relevant social issue</p>	<p><b>4 weeks</b> <b>The Queen's Nose</b> Classic short novel. Notable British author A story of magic, adventure and wishes Entertaining, light humour and a strong female protagonist who challenges stereotypes</p>	<p><b>6 weeks</b> <b>The Boy at the Back of the Class</b> Contemporary narrative telling the story of a Syrian refugee arriving in the UK The story highlights the importance of kindness and friendship Themes of bravery, sensitivity, community and a relevant social issue Written by a female author specialising in interfaith projects</p>	<p><b>6 weeks</b> <b>The Girl who Stole an Elephant</b> Female Sri Lankan protagonist and author Thrilling adventure story set in Sri Lanka Themes of social equality, justice, morality, friendship, political power and loyalty</p>	<p><b>6 weeks</b> <b>Secrets of a Sun King</b> Contemporary historical narrative with both female author and protagonist A glorious tale of mystery, intrigue and adventure with great historical references throughout Drawing on learning from Ancient Egypt and Tutankhamun Themes of friendship, family, feminism and tenacity  <b>Y5 book that Inks to the Harmony topic...</b></p>	<p><b>6 weeks</b> <b>Varjak Paw</b> Contemporary narrative chapter book Full of mystery and suspense The story of a cat who must learn the ways of his ancestors to survive Themes of tenacity, bravery, self-belief and adventure. Touches on themes around urban living</p>

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<p><b>2 weeks</b> <b>The Rabbits</b> Contemporary narrative picture book. Themes of colonisation and effect of man on the environment Female author</p> <p><b>4 weeks</b> <b>A Wrinkle in Time</b> An international classic narrative text. This is the story of Meg who travels through time and space to rescue her father, a gifted scientist. Themes of family, love, good versus evil, moral responsibility and courage Female protagonist and author</p>	<p><b>2 weeks</b> <b>A Midsummer Night's Dream</b> Heritage classic – an introduction to the work of Shakespeare A magical and simple retelling of the classic story including some simple plot analysis and information about Shakespeare and the Globe Theatre</p> <p><b>4 weeks</b> <b>I Am Not a Label</b> A beautifully illustrated anthology celebrating the achievements of modern and historical role models who have overcome disability, mental health issues or wider life challenges A book that challenges stereotypes and assumptions</p>	<p><b>6 weeks</b> <b>The Boy in the Tower</b> Contemporary science-fiction narrative telling the story of monster plants consuming buildings in the city Themes of mental health, young carers, friendship, trust, resilience and anxiety Narrating some of the joys and challenges of living in an urban community Moving, thought-provoking and challenging in equal measure</p>	<p><b>6 weeks</b> <b>Secrets of a Sun King</b> Contemporary historical narrative with both female author and protagonist A glorious tale of mystery, intrigue and adventure with great historical references throughout Drawing on learning from Ancient Egypt and Tutankhamun Themes of friendship, family, feminism and tenacity</p> <p><b>Next year they will have done it in Y4</b></p>	<p><b>6 weeks</b> <b>Five Children and It</b> Heritage fantasy narrative by seminal author and poet E. Nesbit Five children find a sand fairy who grants them wishes with humorous consequences Full of rich, archaic and challenging language to explore Historical references throughout with the opportunity to explore historical attitudes to gender, race and social discrimination</p>	<p><b>6 weeks</b> <b>The Explorer</b> Contemporary narrative An adventure story in which four children learn to survive in the Amazon rainforest Exploring the ethics behind human exploration and environmental responsibility. Themes of friendship, adventure and the natural world</p>

Year 6: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>4 weeks</b>  <b>Pig Heart Boy</b>            A second contemporary narrative by <b>Malorie Blackman</b>            The story of a boy whose only hope of survival is to have a transplant using a pig's heart. Ethical issues include animal rights and the quest to extend life through science. Themes of illness, friendship, loyalty, family and determination.</p>	<p><b>6 weeks</b>  <b>Rooftoppers</b>            Contemporary narrative set in Victorian times written by acclaimed author <b>Katherine Rundell</b>            A beautiful adventure story narrating the quest to find the birth mother of feisty orphan <b>Sophie</b>. Themes of friendship, determination, love, ingenuity and those living on the fringes of society.</p>	<p><b>6 weeks</b>  <b>Skellig</b>            Contemporary narrative by acclaimed author <b>David Almond</b>            Narrates the story of two friends who find a strange creature who needs their help to survive. Representation of an ill sibling. Themes of change, friendship, family, death, fear and adventure. Some mild swearing used to convey character.</p>	<p><b>6 weeks</b>  <b>Shackleton's Journey</b>            Contemporary non-narrative picture book. Narrates the history of the Antarctic explorations of Shackleton and his crew. Beautifully illustrated, this book draws on learning from across the curriculum.</p> <p><b>Y5 book that links to the Harmony topic...</b></p>	<p><b>6 weeks</b>  <b>SATS focus</b></p>	<p><b>6 weeks</b>  <b>Dare to be You</b>            A non-narrative book of empowerment for young people preparing for transition to high school. Exemplified through a vast range of role models, this book will help pupils celebrate difference, develop inner confidence and independence. Themes of difference, inspiration and kindness.</p>
<p><b>2 weeks</b>  <b>Now or Never A: Dunkirk Story</b>  <b>by Bali Rai (Agile unit)</b></p>	<p><b>The Future is in our Hands</b>  <b>Climate Action</b>            Contemporary non-narrative picture book. Themes of environment, sustainability and activism. <b>Female advisor and illustrator</b>.  <b>(Agile unit)</b></p>				

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Rapunzel</b> Contemporary narrative picture book which is a twist on a classic fairy tale. Themes of loneliness, friendship and taking charge of yourself Female protagonist	<b>Someone Crunched Colin</b> Contemporary rhyming narrative picture book. Explores the impact of littering. Strong themes of environmental responsibility and caring for animals. Female animal behaviourist and wildlife expert author	<b>The Little Prince</b> An international modern classic fable by French aviator Antoine de Saint-Exupéry. The simple tale tells the story of a child who travels the universe gaining wisdom. Themes of loneliness, friendship, childhood versus adulthood and exploring the real truth and meaning of things	<b>The Borrowers</b> An international classic narrative text. The Borrowers live in the secret places of quiet old houses. They own nothing, borrow everything and most importantly must never be seen. Themes of family, prejudice, society and class, coming of age and supernatural Female protagonist and author	<b>A Wrinkle in Time</b> An international classic narrative text. This is the story of Meg who travels through time and space to rescue her father, a gifted scientist. Themes of family, love, good versus evil, moral responsibility and courage Female protagonist and author	<b>Treasure Island</b> Heritage narrative text. This is the seminal pirates and buried treasure novel. Themes of exploration, self discovery, greed, honour and adventure
<b>Too Much Stuff</b> Contemporary narrative rhyming picture book. Themes of environment, nature, animals, friendship and humour Female author	<b>The Last Tree</b> Contemporary narrative picture book. Themes of environmental fable, children solving problem grown-ups created, greed and community Female author	<b>The Great Food Bank Heist</b> Short chapter book Themes of family, friends, school, crime, social justice, food poverty, diversity and mystery Written by a female author specialising in interfaith projects	<b>What a waste</b> Contemporary non-narrative picture book Themes of environment, conservation, pollution and waste Female author	<b>The Rabbits</b> Contemporary narrative picture book. Themes of colonisation and effect of man on the environment Female author	<b>The Future is in our Hands Climate Action</b> Contemporary non-narrative picture book Themes of environment, sustainability and activism Female advisor and illustrator